

# Depth of Mercy! can there be

Carl M. von Weber, 1786-1826

Seymour  
77.77

Musical notation for the first system of the hymn. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the following chords are indicated: F, Fdim F C, F Dmin A F#dim, and Gmin C7 F. The melody is written in the treble staff, and the accompaniment is written in the bass staff.

Musical notation for the second system of the hymn. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the following chords are indicated: Bb, F, Fdim F C, F F#dim Gmin, C, and F. The melody is written in the treble staff, and the accompaniment is written in the bass staff. A measure rest of 5 measures is indicated at the beginning of the system.

Depth of mercy! Can there be  
Mercy still reserved for me?  
Can my God His wrath forbear,  
Me, the chief of sinners, spare?

I have long withstood His grace,  
Long provoked Him to His face,  
Would not hearken to His calls,  
Grieved Him by a thousand falls.

Jesus, answer from above,  
Is not all Thy nature love?  
Wilt Thou not the wrong forget,  
Permit me to kiss Thy feet?

Now incline me to repent,  
Let me now my sins lament,  
Now my foul revolt deplore,  
Weep, believe, and sin no more.

Charles Wesley