

Draw nigh and take the Body

Arthur H. Brown, 1868

Lammas
10.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It features the same two-staff format with treble and bass clefs, one sharp key signature, and 4/4 time signature. The melody and accompaniment continue, ending with a double bar line.

**Draw nigh and take the body of the Lord;
And drink the holy blood for you outpoured.**

**Saved by that body and that holy blood,
With souls refreshed, we render thanks to God.**

**Salvation's Giver, Christ, the only Son,
By His dear cross and blood the victory won.**

**Offered was He for greatest and for least,
Himself the Victim, and Himself the Priest.**

**Approach ye then with faithful hearts sincere,
And take the safeguard of salvation here.**

**He, that His saints in this world rules and shields,
To all believers life eternal yields.**

**With heavenly bread makes them that hunger whole,
Gives living waters to the thirsting soul,**

**Alpha and Omega, to Whom shall bow
All nations at the doom, is with us now.**

John M. Neale