

For all the saints

R Vaughan Williams

Sine Nomine
10.10.10 with Alleluis

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a quarter rest followed by a series of eighth and quarter notes, ending with a half note marked with a '5'. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), featuring block chords and moving bass lines.

The second system continues the musical score. The top staff has a melodic line with a half note marked '10' and a quarter note. The piano accompaniment continues with similar harmonic textures.

The third system concludes the musical score. The top staff has a melodic line with a half note marked '15' and a quarter note. The piano accompaniment ends with a final chord.

**For all the saints, who from their labors rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesus, be forever blessed.
Alleluia, Alleluia!**

**But lo! there breaks a yet more glorious day;
The saints triumphant rise in bright array;
The King of glory passes on His way.
Alleluia, Alleluia!**

**Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia, Alleluia!**

**From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
And singing to Father, Son and Holy Ghost:
Alleluia, Alleluia!**

William W. How