

For God so loved the world

Alfred B. Smith, 1938

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various accidentals. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation begins with a measure number '10' at the start of the treble staff. It continues with two staves, treble and bass clef. The melody concludes with a long note in the treble clef, and the bass line ends with a sustained chord.

**For God so loved the World ,
He gave His only Son,
To die on Calvary's tree,
From sin to set me free;
Some day He's coming back,
What glory that will be!
Wonderful His love to me.**

Frances Townsend