

Forgive our sins as we forgive

Melody From Scottish Psalter, 1615

Dundee
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef accompaniment consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. A fermata is placed over the final G4 note in the treble staff, and a '5' is written above it.

The second system of musical notation continues the melody and accompaniment. The treble clef melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment continues with chords: D3-F3, E3-G3, F3-A3, and E3-G3. A fermata is placed over the final G5 note in the treble staff.

Words: Rosamond E. Herklots (1905-87)
Metre: C.M.

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