

Forty days and forty nights

Martin Herbst (1654-1681)

Heinlein
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef starts on a G4, moves to A4, then Bb4, and continues with various intervals. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same 4/4 time signature and B-flat key signature. The melody and bass line continue with similar rhythmic and harmonic patterns.

**Forty days and forty nights
Thou wast fasting in the wild;
Forty days and forty nights
Tempted, and yet undefiled.**

**Sunbeams scorching all the day;
Chilly dew-drops nightly shed;
Prowling beasts about Thy way;
Stones Thy pillow; earth Thy bed.**

**Should not we Thy sorrow share
And from worldly joys abstain,
Fasting with unceasing prayer,
Strong with Thee to suffer pain?**

**Then if Satan on us press,
Jesus, Savior, hear our call!
Victor in the wilderness,
Grant we may not faint nor fall!**

**Keep, O keep us, Savior dear,
Ever constant by Thy side;
That with Thee we may appear
At the eternal Eastertide.**

George H. Smyttan