

From all that dwell below the skies

Melody from Geistlichr Kirchengesange

Lasst Uns Erfreuen
88.44.88 with Alleluia

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains five measures of music. A measure rest '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains five measures of music, continuing from the first system.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains five measures of music, starting with a measure rest '10' above the first measure.

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains four measures of music, starting with a measure rest '15' above the first measure. The system concludes with a double bar line and repeat dots.

**From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's Name be sung,
Through every land, by every tongue.**

**Eternal are Thy mercies, Lord;
Eternal truth attends Thy Word.
Thy praise shall sound from shore to shore,
Till suns rise and set no more.**

Isaac Watts