

Give to our God Immortal Praise

Melody from Geistlichr Kirchengesange

Lasst Uns Erfreuen
88.44.88 with Alleluia

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. A measure rest is indicated by a '5' above the staff at the end of the system.

The second system of musical notation continues the melody and bass line. The treble clef staff has a half note D5, followed by quarter notes E5, F5, and G5. The bass line has a half note D4, followed by quarter notes E4, F4, and G4. The system ends with a measure rest.

The third system of musical notation begins with a measure rest labeled '10'. The treble clef staff has a half note G5, followed by quarter notes A5, B5, and C6. The bass line has a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a measure rest.

The fourth system of musical notation begins with a measure rest labeled '15'. The treble clef staff has a half note D6, followed by quarter notes E6, F6, and G6. The bass line has a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a double bar line.

**Give to our God immortal praise;
Mercy and truth are all His ways:
Wonders of grace to God belong,
Repeat His mercies in your song.**

**He built the earth, He spread the sky,
And fixed the starry lights on high:
Wonders of grace to God belong,
Repeat His mercies in your song.**

**Give to the Lord of lords renown,
The King of kings with glory crown:
His mercies ever shall endure,
When lords and kings are known no more.**

Isaac Watts