

Glory be to God the Father

Timothy R. Matthews, 1826-1910

Corfe Mullen
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The bass line continues with quarter notes D2, E2, and F2, followed by a quarter note G2. The piece concludes with a double bar line.

The third system of musical notation continues from the second system. It begins with a measure number '9' above the treble clef. The melody consists of quarter notes G5, A5, and B5, followed by a quarter note C6. The bass line consists of quarter notes G2, A2, and B2, followed by a quarter note C3. The piece concludes with a double bar line.

Glory be to God the Father,
Glory be to God the Son,
Glory be to God the Spirit,
Great Jehovah, Three in One!
Glory, glory, glory, glory,
While eternal ages run!

Glory be to Him Who loved us,
Washed us from each spot and stain!
Glory be to Him Who bought us,
Made us kings with Him to reign!
Glory, glory, glory, glory,
To the Lamb that once was slain!

Glory to the King of angels,
Glory to the church's King,
Glory to the King of nations!
Heaven and earth, your praises bring;
Glory, glory, glory, glory,
To the King of glory bring!

“Glory, blessing, praise eternal!”
Thus the choir of angels sings;
“Honor, riches, power, dominion!”
Thus its praise creation brings;
Glory, glory, glory, glory,
Glory to the King of kings!

Horatius Bonar