

God, be merciful to me

Richard Redhead, 1853

Ajalon/Redhead/Petra
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2-D2, A2-C2-E2, and B1-D1-F#1. A fermata is placed over the final chord of the system. A measure rest '5' is indicated above the treble staff.

The second system of musical notation continues from the first system. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with chords: G2-B2-D2, A2-C2-E2, and B1-D1-F#1. A fermata is placed over the final chord of the system. A measure rest '10' is indicated above the treble staff.

God, be merciful to me,
On Thy grace I rest my plea;
Plenteous in compassion Thou,
Blot out my transgressions now;
Wash me, make me pure within,
Cleanse, O cleanse me from my sin.

My transgressions I confess,
Grief and guilt my soul oppress;
I have sinned against Thy grace
And provoked Thee to Thy face;
I confess Thy judgment just,
Speechless, I Thy mercy trust.

I am evil, born in sin;
Thou desirest truth within.
Thou alone my Savior art,
Teach Thy wisdom to my heart;
Make me pure, Thy grace bestow,
Wash me whiter than the snow.

Broken, humbled to the dust
By Thy wrath and judgment just,
Let my contrite heart rejoice
And in gladness hear Thy voice;
From my sins O hide Thy face,
Blot them out in boundless grace.

Gracious God, my heart renew,
Make my spirit right and true;
Cast me not away from Thee,
Let Thy Spirit dwell in me;
Thy salvation's joy impart,
Steadfast make my willing heart.

Sinners then shall learn from me
And return, O God, to Thee;
Savior, all my guilt remove,
And my tongue shall sing Thy love;
Touch my silent lips, O Lord,
And my mouth shall praise accord.

The Psalter, 1921