

God moves in a mysterious way

John F. Lampe, 1703-1751

Irish
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of chords. A fermata is placed over the fifth measure, with the number '5' above it. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same key and time signature. The melody in the treble clef includes a fermata over the tenth measure, marked with the number '10'. The piece concludes with a final cadence in the twelfth measure, marked with the number '15'.

God moves in a mysterious way
His wonders to perform;
He plants His footsteps in the sea
And rides upon the storm.

Deep in unfathomable mines
Of never failing skill
He treasures up His bright designs
And works His sovereign will.

Ye fearful saints, fresh courage take;
The clouds ye so much dread
Are big with mercy and shall break
In blessings on your head.

Judge not the Lord by feeble sense,
But trust Him for His grace;
Behind a frowning providence
He hides a smiling face.

His purposes will ripen fast,
Unfolding every hour;
The bud may have a bitter taste,
But sweet will be the flower.

Blind unbelief is sure to err
And scan His work in vain;
God is His own interpreter,
And He will make it plain.

William Cowper