

# God of all Power, and Truth, and Grace

William H. Gladstone, 1840-1891

Ombersley  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef. Measure 5 contains a fingering number '5' above the treble staff.

The second system of musical notation continues the piece from measure 10 to 18. It features the same two-staff format and key signature. Measure 15 is marked with a '15' above the treble staff.

God of all power, and truth, and grace,  
Which shall from age to age endure,  
Whose Word, when Heaven and earth shall pass,  
Remains and stands for ever sure;

Give me a new, a perfect heart,  
From doubt, and fear, and sorrow free;  
The mind which was in Christ impart,  
And let my spirit cleave to Thee.

That I Thy mercy may proclaim,  
That all mankind Thy truth may see,  
Hallow Thy great and glorious Name,  
And perfect holiness in me.

O take this heart of stone away!  
Thy sway it doth not, cannot own;  
In me no longer let it stay,  
O take away this heart of stone!

Purge me from every sinful blot;  
My idols all be cast aside;  
Cleanse me from every sinful thought,  
From all the filth of self and pride.

Charles Wesley