

# God of the Passover

From Praxis Pietatis Melica, 1668

Lobe Den Herren  
14.14.4.7.8

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music is primarily homophonic, featuring chords in the right hand and single notes or simple chords in the left hand. A fermata is placed over the final note of the first phrase, and a repeat sign follows. A measure number '5' is positioned above the fifth measure of the system.

The second system of the musical score continues from the first system. It also consists of two staves in the same key and time signature. The music continues with similar homophonic textures. A measure number '10' is placed above the first measure of this system, and a measure number '15' is placed above the fifth measure. The system concludes with a double bar line.

Words: Michael Forster (b 1946)  
Metre: 14.14.4.7.8

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