

# Golden harps are sounding

Francis R. Havergal, 1836-1879

Hermas

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system is numbered 5, the second 10, the third 15, and the fourth 20. The music features a mix of chords and moving lines, with some measures containing rests or specific rhythmic patterns.

Golden harps are sounding, angels voices sing,  
Pearly gates are opened, opened for the King;  
Jesus, King of glory, Jesus, King of love,  
Is gone up in triumph, to His throne above.

## *Refrain*

*All His suffering ended, joyfully we sing,  
Jesus hath ascended! Glory to our King!*

He Who came to save us, He Who bled and died,  
Now is crowned with glory at His Father's side.  
From the grave arisen, nevermore to die;  
Jesus, King of glory, is gone up on high.

## **Refrain**

**Pleading for His children in that blessed place,  
Calling them to glory, sending them His grace;  
His bright home preparing, faithful ones, for you;  
Jesus ever liveth, ever loveth, too.**

## **Refrain**

Frances R. Havergal