

# Gracious Spirit, Holy Ghost

Friedrich Filitz, 1804-1876

Capetown  
77.75

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter notes and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same key signature and time signature. The melody concludes with a whole note chord in the final measure. The bass line continues with a similar accompaniment pattern.

Gracious Spirit, Holy Ghost,  
Taught by Thee we covet most  
Of Thy gifts of Pentecost  
Holy, heavenly Love.

Prophecy will fade away,  
Melting in the light of day,  
Love will ever with us stay;  
Therefore, give us Love.

Faith, that mountains could remove,  
Tongues of earth or heaven above,  
Knowledge—all things—empty prove,  
Without heavenly Love.

Faith and Hope and Love we see  
Joining hand in hand agree;  
But the greatest of the three,  
And the best, is Love.

Love is kind, and suffers long  
Love is meek, and thinks no wrong,  
Love than death itself more strong;  
Therefore, give us Love.

Christopher Wordsworth