

Granted is the Saviour's prayer

Leighton G. Hayne, 1863

Buckland
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The first four measures are shown.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues in the treble clef, with accompaniment in the bass clef. The system ends with a double bar line.

**Granted is the Saviour's prayer,
sent the gracious Comforter;
promise of our parting Lord,
Jesus now to heaven restored.**

**Christ, who now gone up on high
captive leads captivity;
while His foes from Him receive
grace that God with man may live.**

**God, the everlasting God,
makes with mortals His abode;
whom the heavens cannot contain,
He vouchsafes to dwell in man.**

**Never will He thence depart,
inmate of a humble heart;
carrying on His work within,
striving till He casts out sin.**

**There He helps our feeble moans,
deepens our imperfect groans,
intercedes in silence there,
sighs the unutterable prayer.**

**Come, divine and peaceful Guest,
enter our devoted breast;
Life divine in us renew,
Thou the Gift, and Giver too!**

George H. Smyttan