

Guide me, O Thou Great Jehovah

John Hughes, 1873-1932

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece with two staves. The treble staff features a melody with some rests, and the bass staff continues the accompaniment. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece with two staves. The treble staff has a melody that ends with a final chord, and the bass staff provides a concluding accompaniment.

Guide me, O Thou great Jehovah,
[or Guide me, O Thou great Redeemer...]
Pilgrim through this barren land.
I am weak, but Thou art mighty;
Hold me with Thy powerful hand.
Bread of Heaven, Bread of Heaven,
Feed me till I want no more;
Feed me till I want no more.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of deaths, and hell's destruction,
Land me safe on Canaan's side.
Songs of praises, songs of praises,
I will ever give to Thee;
I will ever give to Thee.

Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through.
Strong Deliverer, strong Deliverer,
Be Thou still my Strength and Shield;
Be Thou still my Strength and Shield.

William Williams