

Hail the day that sees Him rise

J. Rosenmuller, 1619-1684

Wurtemberg
77.77 with Hallelujah

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two sharps (D major). The music is primarily chordal, with the right hand playing chords and the left hand providing a harmonic accompaniment. The first six measures are instrumental, with the final measure ending on a sharp sign.

The second system of the musical score begins with a measure number '7' in the treble clef. It continues with two staves. The right hand has a vocal line with the lyrics 'Hal- - - le lu- jah!' written below it. The left hand continues with the instrumental accompaniment. The system concludes with a double bar line.

**Hail the day that sees Him rise,
To His throne above the skies,
Christ, awhile to mortals given,
Reascends His native heaven, Alleluia!**

**There the glorious triumph waits,
Lift your heads, eternal gates,
Christ hath conquered death and sin,
Take the King of glory in, Alleluia!**

**Him though highest Heav'n receives,
Still He loves the earth He leaves,
Though returning to His throne,
Still He calls mankind His own, Alleluia!**

**See! He lifts His hands above,
See! He shows the prints of love,
Hark! His gracious lips bestow,
Blessings on His church below, Alleluia!**

**Still for us His death He pleads,
Prevalent He intercedes,
Near Himself prepares our place,
Harbinger of human race, Alleluia!**

**Grant, though parted from our sight,
Far above yon azure height,
Grant our hearts may thither rise,
Seeking Thee beyond the skies, Alleluia!**

Charles Wesley