

Hail Thee, Festival Day!

Words: Venantius Fortunatus (530-609)

There are many versions of this great song.
(The music on this site is played as follows:

Refrain, refrain, verse1, refrain, verse2, refrain, verse3, refrain,verse4, refrain, refrain.)

EASTER

Refrain

Hail thee, festival day!
Blessed day to be hallowed forever;
Day when our Lord was raised,
Breaking the kingdom of death.

Refrain

Lo, the fair beauty of the earth,
From the death of the winter arising!
Every good gift of the year
Now with its Master returns.

Refrain

Rise from the grave now, O Lord,
The author of life and creation.
Treading the pathway of death,
New life You give to us all.

Refrain

ASCENSION

Refrain

He who was nailed to the cross
Is Ruler and Lord of all people.
All things created on earth
Sing to the glory of God.

Refrain

Daily the loveliness grows,
Adorned with glory of blossom;
Heaven her gates unbars,
Flinging her increase of light.

Refrain

PENTECOST

Refrain

Bright and in the likeness of fire,
On those who await your appearing,
You Whom the Lord had foretold
Suddenly, swiftly descend.

Refrain

Forth from the Father You come
With sevenfold mystical offering,
Pouring on all human souls
Infinite riches of God.

Refrain

ALL OCCASIONS

Refrain

God the Almighty Lord,
The Ruler of earth and the heavens,
Guard us from harm without;
Cleanse us from evil within.

Refrain

Jesus the health of the world,
Enlighten our minds, great Redeemer,
Son of the Father supreme,
Only begotten of God.

Refrain

Spirit of life and of power,
Now flow in us, fount of our being,
Light that enlightens us all,
Life that in all may abide.

Refrain

Praise to the giver of good!
O lover and author of concord,
Pour out your balm on our days;
Order our ways in your peace.

Refrain

Hail Thee, Festival day

R.V. Williams, 1906

Salve Festa Dies

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The first measure is marked 'Starting Refrain'. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes. A fermata is placed over the fifth measure of the treble staff, and a '5' is written above it, indicating a five-measure rest. The score ends with a final cadence in the bass clef.

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Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system includes a repeat sign and the instruction "Repeat refrain (first time is Verse 1)". Measure 10 is marked with the number 10.

Musical notation for measures 11-14, continuing the piano accompaniment.

Musical notation for measures 15-19. Measure 15 is marked with the number 15. The instruction "Women & Boys Verses 2, 4" is placed within the system.

Musical notation for measures 20-24. Measure 20 is marked with the number 20.

Musical notation for measures 25-29. Measure 25 is marked with the number 25. The instruction "repeat refrain" is placed within the system.

Musical notation for measures 30-34. Measure 30 is marked with the number 30. The instruction "Men Verses 3 & 5" is placed within the system. The final two measures (33 and 34) feature triplet markings.

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Musical notation for measures 35-39. Measure 35 is marked with a '35'. Measures 37 and 38 contain triplets, indicated by a '3' above the notes.

Musical notation for measures 40-44. Measure 40 is marked with a '40'. A double bar line with repeat dots is placed after measure 41. The text "Refrain for final verse (5)" is written below the staff between measures 42 and 44.

Musical notation for measures 45-49. Measure 45 is marked with a '45'.

Musical notation for measures 50-54. Measure 50 is marked with a '50'. The text "Final refrain" is written below the staff at the beginning of measure 50.

Musical notation for measures 55-58. Measure 55 is marked with a '55'. The piece concludes with a double bar line and the word "End." written below the staff.