

Head of the Church and Lord of all

William H. Gladstone, 1840-1891

Ombersley
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 1 through 9. Measure 5 is marked with a '5' above the staff. The music is primarily chordal, with some melodic lines in the treble clef.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 10 through 18. Measure 10 is marked with a '10' above the staff, and measure 15 is marked with a '15' above the staff. The music continues with chordal accompaniment and melodic fragments.

Head of the Church and Lord of all,
hear from thy throne our suppliant call;
we come the promised grace to seek,
of which aforetime thou didst speak.

"Lo, I am with you"; that sweet word,
Lord Jesus, meekly be it heard,
and stamped with all-inspiring pow'r
on our weak souls this favoured hour.

Without thy presence, King of saints,
our purpose fails, our spirit faints;
thou must our wav-'ring faith renew
ere we can yield thee service true.

Thy consecrating might we ask,
or vain the toil, unblest the task,
and impotent of fruit will be
love's holiest effort wrought for thee.

"Lo, I am with you"; even so,
thy joy our strength, we fearless go;
and praise shall crown the suppliant's call,
Head of the church, and Lord of all!

Joseph Tritton