

Holy Spirit, ever dwelling

William Moore

Holy Manna
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody in the treble clef starts with a half note chord, followed by quarter notes and eighth notes. The bass clef provides a simple harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and accompaniment follow the same patterns as the first system.

The third system of musical notation includes a measure number '10' above the treble staff. The notation continues with the same two-staff format and musical style.

The fourth system of musical notation includes a measure number '15' above the treble staff. It concludes the piece with a final chord in both staves.

(This is a simplified harmony version, and not the version recorded on the web site)

**Holy Spirit ever dwelling
In the holiest realms of light
Holy Spirit ever brooding
O'er a world of gloom and night
Holy Spirit ever raising
Sons of earth to thrones on high
Living life imparting Spirit
Thee we praise and magnify**

**Holy Spirit ever working
Through the Church's ministry
Quickening strengthening and absolving
Setting captive sinners free
Holy Spirit ever binding age to age
And soul to soul
In a fellowship unending
Thee we worship and extol**

**Holy Spirit ever dwelling
In the Church's very life
Holy Spirit ever striving
Through her in a ceaseless strife
Holy Spirit ever forming
In the Church the mind of Christ
Thee we praise with endless worship
For thy fruit and gifts unpriced**

Timothy Rees