

# How glorious Sion's courts appear

John F. Lampe, 1703-1751

Irish  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the fifth measure of the treble staff.

The second system of musical notation continues the piece, spanning measures 6 to 15. It features two staves, treble and bass clef, in the same key and time signature. Measure numbers 10 and 15 are indicated above the treble staff. The piece concludes with a double bar line at the end of measure 15.

How glorious Sion's courts appear,  
The city of our God!  
His throne He hath established here  
Here fixed His loved abode.

The man whose mind is stayed on Thee  
Is kept in perfect peace,  
He who has known Jehovah's Name  
And trusted in His grace.

Lift up the everlasting gates,  
The doors wide open fling;  
Enter, ye nations, who obey  
The statutes of our King.

Trust in the Lord, forever trust,  
And banish all your fears;  
Strength in the Lord Jehovah dwells  
Eternal as His years.

Isaac Watts