

I am trusting Thee, Lord Jesus

Ethelbert W. Bullinger, 1874

Bullinger
85.88

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3 and B-flat3. A fermata is placed over the final note of the first staff, and a measure rest is indicated in the second staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same 3/4 time signature and key signature. The melody in the treble clef begins with a quarter note C5, followed by quarter notes B-flat4, A4, and G4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3 and B-flat3. A measure rest is indicated in the second staff.

**I am trusting Thee, Lord, Jesus,
Trusting only Thee;
Trusting Thee for full salvation,
Great and free.**

**I am trusting Thee to guide me;
Thou alone shalt lead;
Every day and hour supplying
All my need.**

**I am trusting Thee for pardon;
At Thy feet I bow;
For Thy grace and tender mercy,
Trusting now.**

**I am trusting Thee, Lord Jesus;
Never let me fall;
I am trusting Thee forever,
And for all.**

**I am trusting Thee for cleansing
In the crimson flood;
Trusting Thee to make me holy
By Thy blood.**

Frances R. Havergal