

# I love to hear the story

Arthur H. Mann, 1850-1929

Angel's Story  
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A measure rest is indicated by a vertical line with a diagonal slash. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with the same key signature. The melody in the treble clef has a measure rest followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line continues with a quarter note G2, a quarter note A2, and a quarter note B2. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features two staves with the same key signature. The melody in the treble clef has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note A2, and a quarter note B2. A measure number '15' is placed above the fifteenth measure of the treble staff.

**I love to hear the story which angel voices tell,  
How once the King of glory came down on earth to dwell.  
I am both weak and sinful; but this I surely know,  
The Lord came down to save me, because He loved me so.**

**I'm glad my blessèd Savior was once a child like me,  
To show how pure and holy His little ones might be;  
And, if I try to follow His footsteps here below,  
He never will forget me, because He loves me so.**

**To sing His love and mercy my sweetest songs I'll raise;  
And, though I cannot see Him, I know he hears my praise;  
For He has kindly promised that even I may go  
To sing among His angels, because He loves me so.**

Emily H. Miller