

I need Thee every hour

Robert Lowry, 1826-1899

The first system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note chord, followed by quarter notes and eighth notes. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece. It features similar rhythmic patterns and chord structures. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piece. It features similar rhythmic patterns and chord structures. A measure number '15' is placed above the fifteenth measure.

**I need Thee every hour,
most gracious Lord;
No tender voice like Thine
can peace afford.**

Refrain

*I need Thee, O I need Thee;
Every hour I need Thee;
O bless me now, my Savior,
I come to Thee.*

**I need Thee every hour,
stay Thou nearby;
Temptations lose their power
when Thou art nigh.**

Refrain

**I need Thee every hour,
in joy or pain;
Come quickly and abide,
or life is in vain.**

Refrain

**I need Thee every hour,
most Holy One;
O make me Thine indeed,
Thou blessed Son.**

Refrain

Annie S. Hawks