

I saw the Cross of Jesus

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in 4/4 time. The first staff contains a melody with quarter and eighth notes, and the second staff contains a bass line with quarter and eighth notes. A measure rest is indicated by a double bar line with a vertical line through it. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and bass line continue with similar rhythmic patterns. A measure rest is present. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piece. It maintains the two-staff format. The melody and bass line continue. A measure rest is present. A measure number '15' is placed above the fifteenth measure.

I saw the cross of Jesus,
When burdened with my sin;
I sought the cross of Jesus
To give me peace within;
I brought my soul to Jesus,
He cleansed it in His blood;
And in the cross of Jesus
I found my peace with God.

I love the cross of Jesus,
It tells me what I am -
A vile and guilty creature,
Saved only through the Lamb;
No righteousness nor merit,
No beauty can I plead;
Yet in the cross I glory,
My title there I read.

I trust the cross of Jesus,
In ev'ry trying hour
My sure and certain refuge,
My never failing tower;
In ev'ry fear and conflict,
I more than conqueror am;
Living, I'm safe, or dying,
Thro' Christ, the risen Lamb

Safe in the cross of Jesus!
There let my weary heart
Still rest in peace unshaken,
Till with Him, ne'er to part;
And then in strains of glory
I'll sing His wondrous power,
Where sin can never enter,
And death is known no more.

Frederick Whitfield