

Immortal Love, for ever full

C. Hutcheson, 1792-1860

Stracathro
C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter and eighth notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation starts at measure 10. It continues the melody and accompaniment from the first system. The notation includes various note values and rests, maintaining the musical structure established in the first system.

**Immortal love, forever full,
Forever flowing free,
Forever shared, forever whole,
A never ebbing sea!**

**We may not climb the heavenly steeps
To bring the Lord Christ down;
In vain we search the lowest deeps,
For Him no depths can drown.**

**But warm, sweet, tender, even yet,
A present help is He;
And faith still has its Olivet,
And love its Galilee.**

**Through Him the first fond prayers are said
Our lips of childhood frame,
The last low whispers of our dead
Are burdened with His Name.**

**O Lord and Master of us all,
Whate'er our name or sign,
We own Thy sway, we hear Thy call,
We test our lives by Thine.**

**The letter fails, the systems fall,
And every symbol wanes;
The Spirit over brooding all,
Eternal Love remains.**

John G. Whittier