

In memory of the Saviour's love

J. M. Haydn, 1737-1806

Salzburg
C.M

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a series of chords and single notes, with a fermata over the final note of the first phrase. A measure rest of 5 is indicated above the fifth measure. The bass clef accompaniment provides a steady harmonic foundation with chords and single notes.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same key signature and time signature. The melody in the treble clef includes a fermata over the final note of the first phrase. Measure rests of 10 and 15 are indicated above the first and fifth measures, respectively. The bass clef accompaniment continues with chords and single notes.

**In memory of the Savior's love
We keep the sacred feast,
When every humble, contrite heart
Is made a welcome guest.**

**Symbolic of His broken flesh,
We take the broken bread,
The cup in token of His blood
That was for sinners shed.**

**Under His banner now we sing
The wonders of His love
And so anticipate by faith
The heav'nly feast above.**

Thomas Cotterill

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