

In the Cross of Christ I Glory

John Stainer, 1840-1901

Love Divine
87.87.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. The system concludes with a double bar line.

**In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.**

**Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.**

**When the woes of life o'er take me,
Hopes deceive, and fears annoy,
Never shall the cross forsake me,
Lo! it glows with peace and joy.**

**In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.**

**When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds more luster to the day.**

John Bowring