

Jerusalem, my happy home

Traditional American Melody

Land of Rest
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of quarter and eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It begins with a measure number '6' in the upper left corner. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff.

**Jerusalem, my happy home,
when shall I come to thee?
When shall my sorrows have an end?
Thy joys when shall I see?**

**Thy saints are crowned with glory great;
they see God face to face;
they triumph still, they still rejoice
most happy is their case.**

**There David stands with harp in hand
as master of the choir:
ten thousand times that man were blessed
that might this music hear.**

**There Magdalen hath left her moan,
and cheerfully doth sing
with blessèd saints, whose harmony
in every street doth ring.**

**Jerusalem, Jerusalem,
God grant that I may see
thine endless joy, and of the same
partaker ever be!**

C 16th Cent