

Jerusalem the golden

A. Ewing, 1930-1895

Ewing
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The first system of musical notation consists of two staves, treble and bass clef. It contains 5 measures of music. The melody is primarily composed of chords and some single notes. A fermata is placed over the final note of the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef. It contains 5 measures of music, starting at measure 10. The melody continues with chords and single notes. A fermata is placed over the final note of the fifth measure.

The third system of musical notation consists of two staves, treble and bass clef. It contains 5 measures of music, starting at measure 15. The melody continues with chords and single notes. A fermata is placed over the final note of the fifth measure.

**Jerusalem the golden, with milk and honey blest,
Beneath thy contemplation sink heart and voice oppressed.
I know not, O I know not, what joys await us there,
What radiancy of glory, what bliss beyond compare.**

**They stand, those halls of Zion, all jubilant with song,
And bright with many an angel, and all the martyr throng;
The Prince is ever in them, the daylight is serene.
The pastures of the blessed are decked in glorious sheen.**

**There is the throne of David, and there, from care released,
The shout of them that triumph, the song of them that feast;
And they, who with their Leader, have conquered in the fight,
Forever and forever are clad in robes of white.**

**O sweet and blessed country, the home of God's elect!
O sweet and blessed country, that eager hearts expect!
Jesus, in mercy bring us to that dear land of rest,
Who art, with God the Father, and Spirit, ever blessed.**

Bernard of Morlaix