

Jesu, my Truth, my Way

J.S. Bach, 1685-1750

Potsdam
S.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, homophonic style with chords and moving lines in both hands. A fermata is placed over the final note of the first staff, and a '5' is written above it.

The second system of musical notation consists of two staves, continuing from the first system. It features similar chordal textures and melodic lines in both hands, concluding with a final cadence.

**Jesu, my Truth, my Way,
my sure, unerring Light,
on Thee my feeble steps I stay,
which Thou wilt guide aright.**

**My Wisdom and my Guide,
my Counsellor Thou art;
O never let me leave Thy side,
or from Thy paths depart!**

**Teach me the happy art
in all things to depend
on Thee; O never, Lord, depart,
but love me to the end!**

**Through fire and water bring
into the wealthy place;
and teach me the new song to sing,
when perfected in grace.**

**O make me all like Thee,
before I hence remove!
Settle, confirm, and stablish me,
and build me up in love.**

**Let me Thy witness live,
when sin is all destroyed;
and then my spotless soul receive,
and take me home to God.**

Charles Wesley