

Jesus I am resting, resting

James Mountain, 1843-1933

Resting (Tranquility)

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of chords and simple eighth-note patterns. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece, with measures 6 through 10. A measure rest of 8 is indicated above the eighth measure.

The third system of musical notation continues the piece, with measures 11 through 15. A measure rest of 8 is indicated above the eighth measure.

The fourth system of musical notation concludes the piece, with measures 16 through 20. A measure rest of 8 is indicated above the eighth measure.

Jesus, I am resting, resting,
In the joy of what Thou art;
I am finding out the greatness
Of Thy loving heart.
Thou hast bid me gaze upon Thee,
And Thy beauty fills my soul,
For by Thy transforming power,
Thou hast made me whole.

Refrain

*Jesus, I am resting, resting,
In the joy of what Thou art;
I am finding out the greatness
Of Thy loving heart.*

O, how great Thy loving kindness,
Vaster, broader than the sea!
O, how marvelous Thy goodness,
Lavished all on me!
Yes, I rest in Thee, Belovèd,
Know what wealth of grace is Thine,
Know Thy certainty of promise,
And have made it mine.

Refrain

Simply trusting Thee, Lord Jesus,
I behold Thee as Thou art,
And Thy love, so pure, so changeless,
Satisfies my heart;
Satisfies its deepest longings,
Meets, supplies its every need,
Compasseth me round with blessings:
Thine is love indeed!

Refrain

Ever lift Thy face upon me
As I work and wait for Thee;
Resting 'neath Thy smile, Lord Jesus,
Earth's dark shadows flee.
Brightness of my Father's glory,
Sunshine of my Father's face,
Keep me ever trusting, resting,
Fill me with Thy grace.

Refrain

Jean S. Pigott