

Jesus, Savior, pilot me

John E. Gould, 1822-1875

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes. There are two triplet markings: one in the treble clef at the beginning of the second measure and one in the bass clef at the beginning of the fourth measure. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece with two staves, treble and bass clef. It features a measure number '10' above the tenth measure and another triplet marking in the bass clef at the beginning of the twelfth measure. The piece concludes with a double bar line at the end of the system.

Jesus, Savior, pilot me
Over life's tempestuous sea;
Unknown waves before me roll,
Hiding rock and treacherous shoal.
Chart and compass come from Thee;
Jesus, Savior, pilot me.

When at last I near the shore,
And the fearful breakers roar
'Twixt me and the peaceful rest,
Then, while leaning on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee."

As a mother stills her child,
Thou canst hush the ocean wild;
Boisterous waves obey Thy will,
When Thou sayest to them, "Be still!"
Wondrous Sovereign of the sea,
Jesus, Savior, pilot me.

Edward Hopper