

# Jesus, still lead on

A. Drese, 1620-1701

Spire  
55.88.55

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece with two staves. It features similar chordal textures and melodic lines as the first system.

The third system of musical notation concludes the piece with two staves. It ends with a double bar line. The notation is consistent with the previous systems.

**Jesus, still lead on, till our rest be won,  
And, although the way be cheerless,  
We will follow calm and fearless,  
Guide us by Thy hand to our fatherland.**

**If the way be drear, if the foe be near,  
Let no faithless fears o'ertake us,  
Let not faith and hope forsake us,  
For through many a woe to our home we go.**

**When we seek relief from a long felt grief;  
When temptations come alluring,  
Make us patient and enduring;  
Show us that bright shore where we weep no more.**

**Jesus, still lead on, till our rest be won;  
Heavenly Leader, still direct us,  
Still support, control, protect us,  
Till we safely stand in our fatherland.**

Nikolaus L. von Zinzendorf