

Just as I am

H. Smart, 1813-1879

Misericordia
88.86

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats. It contains 5 measures of music. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation continues from the first, containing measures 10 through 15. It features the same two-staff format and musical style.

**Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidst me come to Thee,
O Lamb of God, I come, I come.**

**Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God, I come, I come.**

**Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come, I come.**

**Just as I am, Thy love unknown
Hath broken every barrier down;
Now, to be Thine, yea, Thine alone,
O Lamb of God, I come, I come.**

**Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings and fears within, without,
O Lamb of God, I come, I come.**

**Just as I am, of that free love
The breadth, length, depth, and height to prove,
Here for a season, then above,
O Lamb of God, I come, I come!**

**Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come, I come.**

Charlotte Elliott