

# Let earth and heaven agree

Millenium  
66.66.88

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music is in a common time signature. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The music is written in a simple, homophonic style. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music is in a common time signature. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The music is written in a simple, homophonic style. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music is in a common time signature. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The music is written in a simple, homophonic style. A measure number '15' is placed above the fifteenth measure of the first staff.

Let earth and Heaven combine,  
Angels and men agree,  
To praise in songs divine  
The incarnate Deity,  
Our God contracted to a span,  
Incomprehensibly made Man.

He laid His glory by,  
He wrapped Him in our clay;  
Unmarked by human eye,  
The latent Godhead lay;  
Infant of days He here became,  
And bore the mild Immanuel's Name.

See in that Infant's face  
The depths of deity,  
And labor while ye gaze  
To sound the mystery  
In vain; ye angels gaze no more,  
But fall, and silently adore.

Unsearchable the love  
That hath the Savior brought;  
The grace is far above  
Of men or angels' thought:  
Suffice for us that God, we know,  
Our God, is manifest below.

He deigns in flesh t'appear,  
Widest extremes to join;  
To bring our vileness near,  
And make us all divine:  
And we the life of God shall know,  
For God is manifest below.

Made perfect first in love,  
And sanctified by grace,  
We shall from earth remove,  
And see His glorious face:  
His love shall then be fully showed,  
And man shall all be lost in God.

Charles Wesley