

Let saints on earth in concert sing

Melody From Scottish Psalter, 1615

Dundee
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a G4 note. The bass line provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the melody, and the number '5' is written above the staff at the end of the system.

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of two staves with treble and bass clefs. The melody concludes with a fermata over the final note.

Let saints on earth in concert sing
With those whose work is done;
For all the servants of our King
In Heav'n and earth are one.

One family, we dwell in Him,
One Church, above, beneath;
Though now divided by the stream,
The narrow stream of death.

One army of the living God,
To His command we bow;
Part of the host have crossed the flood,
And part are crossing now.

E'en now to their eternal home
There pass some spirits blest;
While others to the margin come,
Waiting their call to rest.

Jesu, be Thou our constant Guide;
Then, when the word is given,
Bid Jordan's narrow stream divide,
And bring us safe to Heav'n.

Charles Wesley