

Let Thy Blood in mercy poured

Johann Crueger, 1653

Luise
78.78.77

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. The bass clef provides a harmonic accompaniment with block chords and a steady bass line.

The second system of musical notation continues the piece from measure 5 to 8. It maintains the same instrumental texture and melodic flow as the first system.

The third system of musical notation covers measures 9 to 12. It concludes the piece with a final cadence in the treble clef and a sustained bass line.

Let Thy blood in mercy poured,
Let Thy gracious body broken,
Be to me, O gracious Lord,
Of Thy boundless love the token.

Refrain

*Thou didst give Thyself for me,
Now I give myself to Thee.*

Thou didst die that I might live;
Blessèd Lord, Thou cam'st to save me:
All that love of God could give
Jesus by His sorrows gave me.

Refrain

By the thorns that crowned Thy brow,
By the spear wound and the nailing,
By the pain and death, I now
Claim, O Christ, Thy love unfailing.

Refrain

Wilt Thou own the gift I bring?
All my penitence I give Thee;
Thou art my exalted King,
Of Thy matchless love forgive me.

Refrain

John Brownlie