

Let us all with gladsome voice

Dresden, 1632

Lasst Uns Alle
76.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same 4/4 time signature and B-flat key signature, ending with a double bar line.

Let us all with with gladsome voice
Praise the God of Heaven,
Who, to bid our hearts rejoice,
His own Son hath given.

To this vale of tears He comes,
Here to serve in sadness,
That with Him in Heav'ns fair home
We may reign in gladness.

We are rich, for He was poor;
Is not this a wonder?
Therefore praise God evermore
Here on earth and yonder.

O Lord Christ, our Savior dear,
Be Thou ever near us.
Grant us now a glad new year.
Amen, Jesus, hear us!

Urban Langhans

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