

Lord God, the Holy Ghost

L.R. West, 1753-1826

Tytherton
S.M.

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The music is written in a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' above the treble clef. The notation follows the same format as the first system, with a treble and bass clef. The piece concludes with a double bar line and repeat dots.

Lord God, the Holy Ghost,
In this accepted hour,
As on the day of Pentecost,
Descend in all Thy power.

We meet with one accord
In our appointed place
And wait the promise of our Lord,
The Spirit of all grace.

Like mighty rushing wind
Upon the waves beneath,
Move with one impulse every mind;
One soul, one feeling breathe.

The young, the old inspire
With wisdom from above;
And give us hearts and tongues of fire,
To pray, and praise, and love.

Spirit of light, explore
And chase our gloom away,
With luster shining more and more
Unto the perfect day.

Spirit of truth, be Thou
In life and death, our Guide;
O Spirit of adoption, now
May we be sanctified!

James Montgomery