

Lord God, to you our hearts we raise

15th Cent English Melody

Agincourt (Deo Gracias)
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of chords in the treble clef, with some eighth notes in the bass clef. The music is in a common time signature.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody continues with chords in the treble clef and some eighth notes in the bass clef. The music is in a common time signature.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody continues with chords in the treble clef and some eighth notes in the bass clef. The music is in a common time signature.

Lord God, to you our hearts we raise
to give you thanks and worthy praise
for you most high creation:
the glorious angels near your throne.

A radiant light around them gleams,
they see and hear you at all times,
unceasing serve you, day and night,
protecting us in every plight.

With raging hate the devil burns,
as still the world towards death he turns:
the church, the world, all righteous law
he would blot out, now as before.

No rest for him; his purpose fell
to trap and snare, he's on the prow;
and tireless cunning he'll employ
all that is christian to destroy.

Meanwhile the watching angel host
are ready at your word, O Christ,
and filled with wisdom that you give,
your flock from devil's craft to save.

Glory to God in highest heaven,
the same to Christ his Son be given,
and to the Comforter in need:
we praise with them the threefold God.

Paul Eber