

Lord, in this Thy mercy's day

Johann Crueger, 1640

Holy Ghost
777

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of the first measure. A measure rest is present in the second measure. A finger number '5' is written above the fifth measure.

The second system of musical notation continues the piece, starting with a measure rest in the first measure. A measure rest is also present in the second measure. A finger number '10' is written above the fifth measure. The system concludes with a double bar line.

**Lord, in this Thy mercy's day,
Ere for us it pass away,
On our knees we fall and pray.**

**By Thy tears of bitter woe,
For Jerusalem below,
Let us not Thy peace forego.**

**Lord, on us Thy Spirit pour,
Kneeling lowly at Thy door,
Ere it close forevermore.**

**Judge and Savior of our race,
Grant us, when we see Thy face,
With Thy ransomed ones a place.**

**By Thy night of agony,
By Thy supplicating cry,
By Thy willingness to die,**

**On Thy love we rest alone,
And that love shall then be known,
By the pardoned, round Thy throne.**

Isaac Williams