

# Lord Jesus, Think on Me

From 'The Psalmes in English Metre' (1579)  
adapt. by William Damon, 1540-1591

Southwell (Damon)  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The piece is in a common time signature. The first system contains five measures. A fermata is placed over the final note of the fifth measure in both staves, and the number '5' is written above the treble staff.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, with a key signature of one sharp. The melody is in the treble clef and the accompaniment is in the bass clef. The second system contains five measures, ending with a double bar line.

**Lord Jesus, think on me  
And purge away my sin;  
From earthborn passions set me free  
And make me pure within.**

**Lord Jesus, think on me  
Nor let me go astray;  
Through darkness and perplexity  
Point Thou the heavenly way.**

**Lord Jesus, think on me,  
With many a care oppressed;  
Let me Thy loving servant be  
And taste Thy promised rest.**

**Lord Jesus, think on me  
When floods the tempest high;  
When on doth rush the enemy,  
O Savior, be Thou nigh!**

**Lord Jesus, think on me  
Amid the battle's strife;  
In all my pain and misery  
Be Thou my Health and Life.**

**Lord Jesus, think on me  
That, when the flood is past,  
I may th'eternal brightness see  
And share Thy joy at last.**

Synesius of Cyrene