

# Lord, whose love in humble service

The Sacred Harp, Philadelphia, 1844

Beach Spring  
87.87.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style characteristic of Sacred Harp hymns, with a focus on chordal textures and simple melodic lines. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. It features two staves in the same key signature and clefs as the first system. The notation includes various chordal and melodic figures. The system ends with a double bar line and repeat dots.

The third system of musical notation is the final system on the page. It begins with a measure number '11' above the first staff. It continues with two staves in the same key signature and clefs. The system concludes with a double bar line and repeat dots.

Words: Albert F. Bayly (b 1901)  
Metre: 8.7.8.7.D

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