

Lord, you have been our dwelling-place

From 'Klugs' Lieder, Wittenberg, 1535

Luther
87.87.887

The image shows a piano accompaniment for a hymn. It consists of three systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The music is written in a simple, homophonic style, typical of early Protestant hymnody. There are some slurs and accents in the notation.

Lord, you have been our dwelling-place
in every generation;
your people have received your grace,
and blest your consolation;
through every age you heard our cry;
through every age we found you nigh,
our strength and our salvation.

Lord, nothing from your arms so sure
shall your own people sever;
our helper ever will endure,
God's love will fail us never.
Your people, Lord, have dwelt in you;
and you remain our dwelling true
for ever and for ever.

Persisting sins we long have wept,
your patience long have tested;
but steadfast faith in you we kept,
still to your name devoted:
for you have kept and loved us well,
and granted us in you to dwell
from your love never parted.

Thomas Hornblower Gill