

Love Came Down at Christmas

Sidney Hann, 1867-1921

Yuletide
67.67

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats. The treble staff begins with a whole note chord (F3, A2, C3) labeled "Unison". The bass staff begins with a whole note chord (F2, A1, C2). The piece is divided into two sections: "Unison" and "Harmony".

The second system of the musical score continues from the first system, starting with a measure number "5" in the treble staff. It consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats. The treble staff begins with a whole note chord (F3, A3, C3). The bass staff begins with a whole note chord (F2, A2, C2). The piece concludes with a final whole note chord in both staves.

Love came down at Christmas,
Love all lovely, love divine;
Love was born at Christmas,
Star and angels gave the sign.

Love shall be our token,
Love shall be yours and love be mine,
Love to God and to all men,
Love for plea and gift and sign.

Worship we the Godhead,
Love incarnate, love divine;
Worship we our Jesus:
But wherewith for sacred sign?

Christina Rossetti