

Love divine, all loves excelling

W.P. Rowlands, 1860-1937

Blaenwern
87.87.D

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure numbers 5 and 10 are indicated above the staff.

Musical notation for measures 10-19. The score continues in the same key and time signature. Measure numbers 10, 15, and 20 are indicated above the staff.

Musical notation for measures 20-24. The score continues in the same key and time signature. Measure numbers 20, 25, and 30 are indicated above the staff.

Musical notation for measures 25-34. The score continues in the same key and time signature. Measure numbers 25, 30, and 35 are indicated above the staff.

Love divine, all loves excelling,
Joy of heaven to earth come down;
Fix in us thy humble dwelling;
All thy faithful mercies crown!
Jesus, Thou art all compassion,
Pure unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

Breathe, O breathe Thy loving Spirit,
Into every troubled breast!
Let us all in Thee inherit;
Let us find that second rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its Beginning,
Set our hearts at liberty.

Come, Almighty to deliver,
Let us all Thy life receive;
Suddenly return and never,
Never more Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray and praise Thee without ceasing,
Glory in Thy perfect love.

Finish, then, Thy new creation;
Pure and spotless let us be.
Let us see Thy great salvation
Perfectly restored in Thee;
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love, and praise.

Charles Wesley

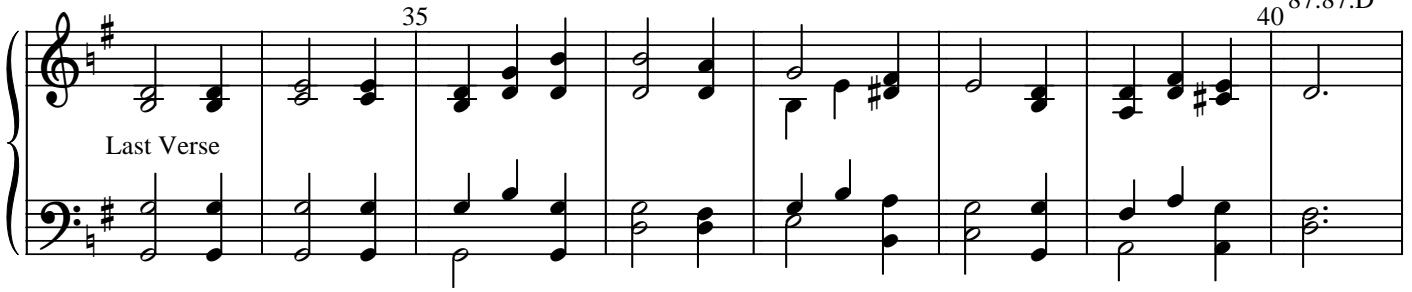
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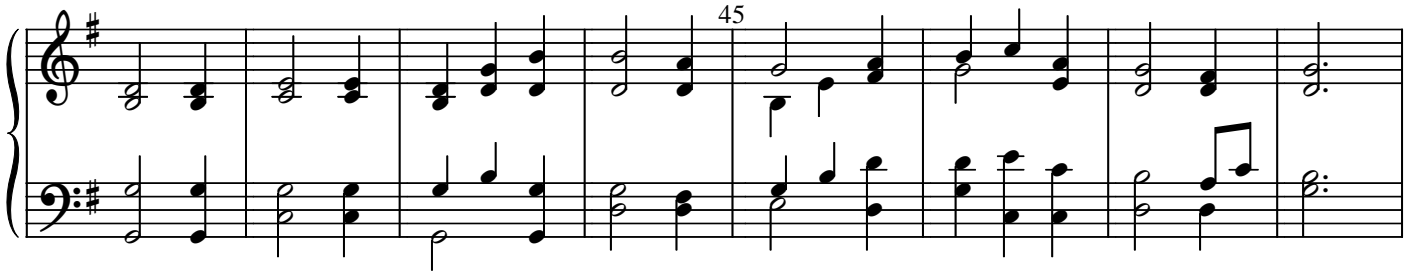
35 40

Last Verse



Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure numbers 35 and 40 are indicated above the staff. The notation includes chords and melodic lines in both hands.

45



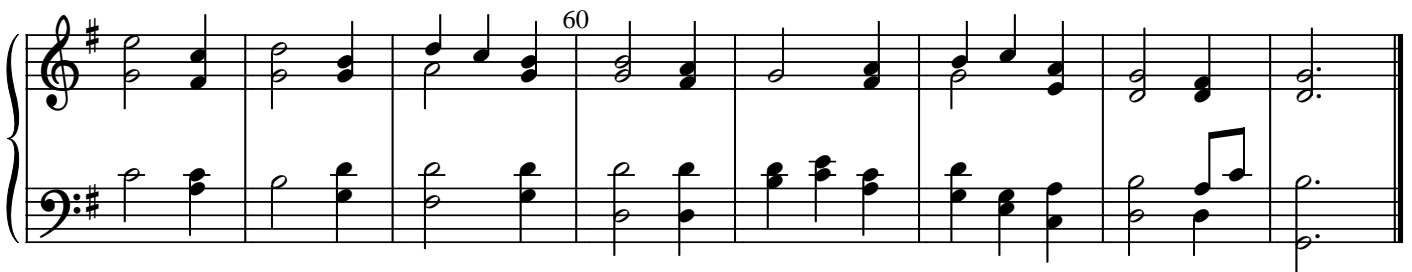
Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure number 45 is indicated above the staff. The notation includes chords and melodic lines in both hands.

50 55



Musical notation for measures 46-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure numbers 50 and 55 are indicated above the staff. The notation includes chords and melodic lines in both hands.

60



Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure number 60 is indicated above the staff. The notation includes chords and melodic lines in both hands.