

# Love will be our Lenten calling

French Traditional Carol Melody

Picardy  
87.87.87

The first system of musical notation consists of two staves, treble and bass clef, in 2/2 time. The melody is written in the treble clef, starting with a quarter rest followed by quarter notes G4, A4, B4, C5. The bass line consists of half notes G3, B2, D3, F2. A fermata is placed over the final chord, which includes a sharp sign (#) above the treble clef staff.

The second system of musical notation continues the piece. The treble staff has a fermata over the first measure, followed by quarter notes G4, A4, B4, C5. The bass line has half notes G3, B2, D3, F2. A fermata is placed over the final chord.

The third system of musical notation concludes the piece. The treble staff has a fermata over the first measure, followed by quarter notes G4, A4, B4, C5. The bass line has half notes G3, B2, D3, F2. A fermata is placed over the final chord.

Words: Elizabeth J. Smith (b 1956)  
Metre: 8.7.8.7.8.7

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