

Mine eyes have seen the glory

American, 19th Cent

Battle Hymn

The first system of musical notation consists of five measures. The treble clef staff features a melody of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of six measures. It continues the melody and accompaniment from the first system, ending with a double bar line.

The third system of musical notation consists of six measures, starting with a measure number '12'. It concludes the piece with a final cadence in the treble clef.

**Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.**

Refrain

*Glory! Glory! Hallelujah! Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah! His day is marching on.*

**He has sounded forth the trumpet that shall never call retreat;
He is sifting out the hearts of men before His judgment seat;
Oh, be swift, my soul, to answer Him! be jubilant, my feet;
Our God is marching on.**

Refrain

**In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me:
As He died to make men holy, let us live to make men free;
While God is marching on.**

Refrain

Julia W. Howe